

Změním jméno tvé

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*Pronárody spatří tvoji spravedlnost a tvoji slávu.
Nazvou tě novým jménem, jež určila Hospodinova ústa.
Budeš nádhernou korunou v Hospodinově ruce,
korunou královskou ve dlaních svého Boha.*

(Iz 62,2-3)

♩ = 120

Musical notation for the first system, including treble, bass, and piano staves. Chords G, C, and D are indicated above the treble staff.

Musical notation for the second system, including treble, bass, and piano staves. Chords G, C, D, Hmi, C, G, and D are indicated above the treble staff.

Musical notation for the third system, including treble, bass, and piano staves. Chords G, C, D, G, C, and D are indicated above the treble staff.

1. Změním jmé - no tvé, starým už nechci tě zvat:

Musical notation for the fourth system, including treble, bass, and piano staves. Chords G, C, D, Hmi, C, G, and D are indicated above the treble staff.

Zraně - ná, Ustraše - ná, čeká - ním unave - ná,

Musical notation for the fifth system, including treble, bass, and piano staves. Chords G, C, D, Hmi, C, G, and D are indicated above the treble staff.

Nevěr - ná, Zatvrze - lá, hři - chem po - skvr - ně - ná.

Musical notation for the sixth system, including treble, bass, and piano staves. Chords G, C, D, G, C, and D are indicated above the treble staff.

2. Změním jmé - no tvé, jmé - no ji - né ti dám:

Musical notation for the seventh system, including treble, bass, and piano staves. Chords G, C, D, Hmi, C, G, and D are indicated above the treble staff.

Cír - kev má, posvěce - ná, rouchem bí - lým o - dě - ná,

Musical notation for the eighth system, including treble, bass, and piano staves. Chords G, C, D, Hmi, C, G, and D are indicated above the treble staff.

Pů - vab - ná, Milova - ná, ve dlaních mých vyry - tá