

# Tichá domácnost

hudba a text: © Marek Eben

♩ = 80

Music notation for the first section of the song. The key signature is A major (no sharps or flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Bmi⁷, E, D/E, Amaj⁷, and Dmaj⁷.

*On:* 1. Ne-ní do-ma vždycky všechno tak, jak by si člověk představoval,  
*Ona:* 2. Ne-ní do-ma vždycky všechno tak, jak by to že-na měla v plánu,

Music notation for the second section of the song. The key signature remains A major. The time signature changes to 2/4. The melody continues with eighth and sixteenth notes. Chords indicated are Bmi⁷, E, D/E, Amaj⁷, and Dmaj⁷.

ně-kdy to jde prá-vě na-o-pak, s tím bych vás nerad u - na-vo-val.  
ce-lý ve-čer če-ká-te a pak on při-jde o půl pá-té k ránu,

Music notation for the third section of the song. The key signature changes to F# major (one sharp). The time signature is 2/4. The melody continues with eighth and sixteenth notes. Chords indicated are Bmi⁷, C#mi, F#mi, C#mi, Bmi⁷, Esus⁴, and E.

u nás se ne-kří-čí, u nás se ne-spí-lá, u nás je zvlášt -ní i -dy-la.

Music notation for the fourth section of the song. The key signature changes to A major. The time signature is 2/4. The melody continues with eighth and sixteenth notes. Chords indicated are A, D, E, and Dmaj⁷.

*Ona:* Ti - chá, ti - chá, na-še domácnost je

Music notation for the fifth section of the song. The key signature changes to A/C# (two sharps). The time signature is 2/4. The melody continues with eighth and sixteenth notes. Chords indicated are A/C#, D, Bmi, E, and D.

*Ona:* ti - chá, ti - chá a s kon-ver-za-cí nikdo ne - po -

Music notation for the sixth section of the song. The key signature changes to A major. The time signature is 2/4. The melody continues with eighth and sixteenth notes. Chords indicated are A, D, E, and Dmaj⁷.

*Ona:* spí - chá, ti - chá, na-še domácnost je

Music notation for the seventh section of the song. The key signature changes to A/C# (two sharps). The time signature is 2/4. The melody continues with eighth and sixteenth notes. Chords indicated are A/C#, D, Bmi, E, and D.

*On:* s kon-ver-za-cí nikdo ne - po - spí - chá

Music notation for the eighth section of the song. The key signature changes to A/C# (two sharps). The time signature is 2/4. The melody continues with eighth and sixteenth notes. Chords indicated are A/C#, D, Bmi, E, and D.

*Ona:* ti - chá, ti - chá, jen vo-do-vod-ní ko-hout ti - še

Music notation for the ninth section of the song. The key signature changes to C# major (one sharp). The time signature is 2/4. The melody continues with eighth and sixteenth notes. Chords indicated are C#mi, F#mi, G, D A, G, and D A.

*Oba:* vzdychá, ti-chá, je pozdě honit bycha.