

Kvůli Tobě, Pane můj

hudba a text: © 1994 Jana Peřtová

CAPO 2

$\text{♩} = 132$

The musical score consists of five staves of music. The first staff starts with a C chord. The second staff starts with a G/B chord. The third staff starts with an F/A chord. The fourth staff starts with an F/G chord. The fifth staff starts with a C chord. The sixth staff starts with a Dmi⁷ chord. The seventh staff starts with a G chord. The eighth staff starts with a Cmaj⁷ chord. The ninth staff starts with an Fmaj⁷ chord. The tenth staff starts with a Dmi⁷ chord. The eleventh staff starts with a Bdim chord. The twelfth staff starts with a Cmaj⁷ chord. The thirteenth staff starts with a C#dim chord. The fourteenth staff starts with a Dmi⁷ chord. The fifteenth staff starts with a G/B chord. The sixteenth staff starts with a C chord.

Chords:

- C
- G/B
- F/A
- F/G
- C
- Dmi⁷
- G
- Cmaj⁷
- Fmaj⁷
- 1. Dmi⁷
- Bdim
- Cmaj⁷
- C#dim
- 2. Dmi⁷
- G/B
- C

Lyrics:

Kvů - li Tobě, Pane můj,
Kvů - li Tobě, přišel jsem.
Slovo o-če-ká - vám, se svou mocí přijď dnes k nám,
kvů - li Tobě při-šel jsem
jen kvů - li Tobě při-šel jsem...