

Králi můj, Tebe hledám

hudba: © 1993 Ivan Růžička
text: © 1993 Karel Řezáček

♩ = 112

A musical score for a single melodic line. It consists of four measures. The first measure is in A minor (Ami⁷), the second in F major (Fmaj⁷), the third is a rest, and the fourth in C major (C) followed by E major (E⁷). The lyrics for the first section are:

1. Krá - li můj, Tebe hledám, v tichosti o slovu Tvém rozjí - mám.
2. Kéz světlo Tvé, Bože, vidím. Když nevím, kudy mám jít, ved' mě dál.

A musical score for a single melodic line. It consists of four measures. The first measure is in A minor (Ami⁷), the second in F major (Fmaj⁷), the third is a rest, and the fourth in C major (C) followed by E major (E⁷). The lyrics for the second section are:

Ja-ko je-len dych-tí počistých vodách, po Tobě, po vodě Tvé žízeň mám.
Až před příbytek Tvůj, - kde mě čekáš, tam opět radost a mír na-lé - zám.

A musical score for a single melodic line. It starts with a repeat sign and continues with four measures. The first measure is in F major (Fmaj⁷), the second in G major (G⁹), the third is a rest, and the fourth in E minor (Emi⁷). This is followed by a section with Ami, Fmaj⁷, G⁹, C, and E⁷. The lyrics for the third section are:

Refr. Proč se tak rmoutíš duše má? Proč ve mně úzkostně sté-náš, duše má?

A musical score for a single melodic line. It starts with a repeat sign and continues with four measures. The first measure is in F major (Fmaj⁷), the second in G major (G⁹), the third is a rest, and the fourth in E minor (Emi⁷). This is followed by a section with Ami, Fmaj⁷, G⁹, C, and E⁷. The lyrics for the fourth section are:

Na Boha če-kej duše má, opět jen Jemu, své spá-se, chválu vzdám.