

Ježíš byl vzkříšen

hudba a text: © John Watson
autorizovaný překlad: Karel Řežábek

♩ = 50

The musical score is written for three staves (treble, alto, and bass clefs). It features a melody line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 50. The score is divided into four systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final two lines of the main body of the song, including a key change to D major and a time signature change to 3/8. The fourth system is labeled 'KONEC:' and contains the final line of the song with three endings. Chord symbols are placed above the notes: (G), (A), C, (D), G, C, G, C, G, C, (D), G, (A), C, (D), F, C, C, (D), G, (A), F, C, G, (A).

Je-žíš byl vzkří - - - šen Pán z mrtvých vstal, On je
vzkří - - - šen, ha - le - lu - ja, ha - le - lu - - - ja,
ha - le - lu - ja, ha - le - lu - - - ja, ha - le - lu - ja!
KONEC:
ha - le - lu - ja, ha - le - lu - ja, ha - le - lu - ja!