

Effatha

hudba a text: Jiří Černý

♩ = 75

(I.) **Emi** **G** **D**
O - tví - rej na - še - mu Pá - nu, o - tví - rej, při - chá - zí k nám, o - tví -

Ami7 **C6** **H7** (II.) **Emi** **G**
- rej bratřím, sestřám do - ko - řán. O - tví - rej Sva - té - mu Duchu, o - tví -

D **Ami7** **C6**
- rej, při - chá - zí k nám, o - tví - rej Bo - ží - mu slo - vu do - ko -

H7 (III.) **Emi** **G** **D** **Ami7** **C6** **H7**
- řán. Ef - fa - tha! Ef - fa - tha!

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four systems of music. The first system has three measures with chords Emi, G, and D. The second system has six measures with chords Ami7, C6, H7, Emi, and G. The third system has three measures with chords D, Ami7, and C6. The fourth system has six measures with chords H7, Emi, G, D, Ami7, C6, and H7. The lyrics are written below the notes, and the word 'Effatha' is repeated at the end of the piece.