

# Baruch ha ba

Izraelský tradičionál

Požehnaný, jenž přichází  
v Hospodinově jménu, haleluja!  
(Ž 118,26)

♩ = 80

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are written below each staff, corresponding to the chords and musical patterns. The chords used are Emi, Ami<sup>7</sup>, C, D, A, and 2. Emi. The first staff begins with Emi, followed by Ami<sup>7</sup>, C, D, 1. Emi, and 2. Emi. The second staff begins with A, Emi, A, and Emi. The third staff begins with A, Emi, C, D, Emi, 1. C, D, and Emi. The fourth staff begins with 2. C, D, Emi, C, D, Emi, C, D, and Emi. The fifth staff begins with C, D, Emi, and ends with a double bar line.

Ba - ruch ha - ba      b' shem      A-do - nai,      ha - le - lu - ja.      Ba - - ja.

Ba - ruch — ha - ba      b' shem      A - do - - nai,      ba-

-ruch — ha - ba      b' shem      A - do - nai,      ha - le - lu — ja.      Ba-

ha - le - lu — ja.      ha - le - lu — ja.      ha - le - lu — ja, b'-

-shem      A - do - nai.